

Currículum vitae



PATRICIA MONZÓN

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Training

- **Degree in Dramatic Art, ESADIB**, School of Dramatic Arts Balearic Islands, specialty Textual Interpretation.
- **Beca Erasmus** Scholarship. Studies of Social Theater in Germany (Ottersberg), Hochschule für kunste im Sozialen

Other training and workshops

- 2011 intensive November, Decroux technique, body expression, **Pau Bachero** 20h
- 2012, (March-June), regular body language course Pau Bachero
- 2012, (September), intensive course advanced body mime, technical Decroux, with **Sophie Kasser and Stéphane Lévy in MOVEO**, Barcelona, 20h.

- 2013 Xavier Bobés Course, "la memòria dels objectes" (organized by AAAPIB)
- Semiotic course of the gesture, by Magdalena Garzón and Agnès Llobet, 2013
- 2013 Masterclass of ESSTIB, by Pep Armengol, 2014 (4h)
- 2015 The key to the performance, technique Chekhov with **Graham Dixon** (20h)
- 2015 intensive 20h, Biomechanics with **Alexèy Levinsky**, ESADIB
- 2015-2016 (October-April) Course of physical theater and creation with Pau Bachero
- 2016 (March-July) Theatrical and Image **Laboratory** at ESADIB (Escola Superior d'art dramàtic). Framed within the special action **R + D "Performing Arts, Creativity and neurosciences: laboratories of contemporary stage creation"** Lab without name: the diary as a tool of (dis) memory. Project that was presented at the Es Baluard Observatory during the month of July.
- 2016 (March) laboratory of contemporary stage creation: theater and neuroscience: memory and action of the actor and the spectator. Directed by **Dr. Gabriele Sofia and Dr. Corinne Jola** at ESADIB (20h)
- 2016 (April) laboratory of contemporary stage creation: cinema, scene and reality. Directed by Chus Domínguez, at ESADIB (20h)
- 2016 (May) contemporary stage creation laboratory: decontextualized actors and audiences with remote control. Directed by **Stefan Kaegi** at ESADIB (20h)
- 2016 (December), drama course with **Alberto Conejero** (AAAPIB 20h)
- Scenic research workshop "act the questions", with Pablo Messiez.
- 2017 (December) "Imaginary of bodies and scores for action". Interpretation and scenic creation workshop. **Pere Faura** (AAAPIB 20h)
- 2018 (June), **Toni Cots and Ester Freixa** workshop "Narratives and dramaturgies of physical action"
- 2019 *Escrivim les pors*, workshop documental theatre by Jaume Miró (Teatre Principal Palma).

Habilities

Acrobacy, gymnastics, clown, starting ballet.

Theater displays

- 2012 *Pic-nic*, Fernando Arrabal, with Es Mussol, Teatre Municipal Catalina Valls (ONCE company)
- 2013 *Don Ventura veranea, o les delícies d'un estiu*, character Katy, with Sa Boira teatre, ONCE, at the Teatre Principal de Palma
- 2013 *Carne que no has de comer dejala correr*, with Sa Boira teatre (ONCE)
- 2013 *IIS*, author Michel Vinaver, 3rd Workshop ESADIB, directed by Pere Mestre
- 2014 *The cherry orchard*, Txèkhov, 4th workshop ESADIB, (Teatre Principal de Palma)
- 2014 *Fedra*, with Sa Boira teatre (ONCE), Teatre Principal de Palma, Teatre S'Esponja Ses Salines, and Teatre de Sa Societat de Calvià and at the ONCE theater biennial in Euskadi, held in January 2015.
- 2014 *The ball de les baldufes*, author Llorenç Moyà (Mallorca), at Teatre Xesc Forteza, Palma.
- 2016, September. *English Spoken*, author Laura Olmo, at the Teatre Principal de Palma, company Sa Boira, ONCE
- 2017-2018 **Yerma**, Federico García Lorca's play, with Sa Boira Teatre company, in the role of Yerma.
- 2018-2019 “**El Bosc de Birnam**”, written by Miquel Àngel Vidal, Taula Rodona. Teatre Municipal Catalina Valls.

Audiovisual

- 2014 Actress in Spot, MN studios
- 2014 Figuration in the film, *Generation Z*, Palma Pictures
- 2016 Special figure spot Lidl, Palma Pictures
- 2016 short film *The conversion of the young Llull* by Pere Salom, co-directed by Toni Maria Thomàs at the Mallorca Museum
- 2018 “**Hostal Orión**” (short film), Luz role, by Jaume Carrió

Languages

- ✓ Català level C
- ✓ Spanish: Native
- ✓ English: Basic level, oral and written
- ✓ German: Basic, oral and written level

Teaching

- 2017-2018 School Teatre, for children of 4-6 years in different educational centers (Ceip Es Pil·larí, Col·legi públic de pràctiques).
- 2018 Theater workshop with teenagers, casal de joves, Puigpunyent.



Yerma - Teatre Principal Palma
(Sa Boira Teatre, 2018)



“El Bosc de Birnam” - Taula Rodona
(Teatre Municipal Catalina Valls, november 2018)



“Hostal Orión” - (Jaume Carrió, 2018)